

Drama Curriculum and Assessment Overview

- Topics are taught sequentially, except for the Year 9, New Writing North topic, due to the booking of outside contractors.
- Student understanding is checked every lesson through a range of teaching and learning strategies. In Key Stage 3 there are three clear assessment points, which is used to formally assess student progress and understanding. In Key Stage 4 there are six clear assessment points in Year 10 and five in Year 11, due to the course end.
- Component and AO (assessment objectives) refer to GCSE drama specification (Entry Code: WJEC Eduqas GCSE Drama: C690QS)

	Half Term 1	Half Term 2	Half Term 3	Half Term 4	Half Term 5	Half Term 6		
Year 7	1: Silent Movies <i>Introduction to drama</i> Curriculum Intent Focus: Strand 4: Performance Teacher Assessed	2: Pantomime <i>Introducing scripts</i> Curriculum Intent Focus: Strand 3: Texts in Practice Peer Assessed	3: Commedia Dell'arte <i>History of drama</i> Curriculum Intent Focus: Strand 1: Understanding Drama Teacher Assessed	4: Ghost Stories <i>Introduction to devising</i> Curriculum Intent Focus: Strand 2: Devising Drama Self Assessed	5: Shakespeare in Practice <i>Exploring The Tempest</i> Curriculum Intent Focus: Strand 3: Texts in Practice Teacher Assessed	6: Storytellers <i>Devising Stories</i> Curriculum Intent Focus: Strand 2: Devising Drama Peer Assessed		
Year 8	1: Improvisation <i>Developing performance skills</i> Curriculum Intent Focus: Strand 4: Performance Teacher Assessed	2: Physical Theatre <i>Exploring genre and style</i> Curriculum Intent Focus: Strand 1: Understanding Drama Teacher Assessed	3: Knife Crime <i>Investigating Verbatim Theatre</i> Curriculum Intent Focus: Strand 2: Devising Drama Self Assessed	4: Noughts and Crosses <i>Exploring Scripts</i> Curriculum Intent Focus: Strand 3: Texts in Practice Teacher Assessed	5: Greek Theatre <i>History of drama</i> Curriculum Intent Focus: Strand 1: Understanding Drama Peer Assessed	6: Refining Performance Skills <i>Refining skills</i> Curriculum Intent Focus: Strand 4: Performance Peer Assessed		
Year 9	1: Stanislavski <i>Exploring a practitioner</i> Curriculum Intent Focus: Strand 4: Performance Teacher Assessed	2: DNA <i>Looking at a GCSE standard script</i> Curriculum Intent Focus: Strand 3: Texts in Practice Teacher Assessed	3: Brecht <i>Exploring a practitioner</i> Curriculum Intent Focus: Strand 1: Understanding Drama Teacher Assessed	4: Blood Brothers <i>Refining performance skills</i> Curriculum Intent Focus: Strand 4: Performance Peer Assessed	Drop In Topic: New Writing North <i>Working like a creative arts professional</i> Curriculum Intent Focus: Strand 2: Devising Drama Teacher / Self Assessed			
Year 10	1: Abigail's Party C2: Performing from Text AO2 / AO3 Teacher Assessed: Scripted Performance	2: Brecht and Teachers C2: Performing from Text C3: Interpreting Theatre AO2 / AO4 Teacher Assessed: Evaluation of Own Work Peer Assessed: Scripted Performance	3: Artaud C1: Devising Theatre AO3 Self Assessed: Research of Practitioner	4: Live Theatre C3: Interpreting Theatre AO4 Peer Assessed: Evaluation of Performance	5: Artaud & Devising C1: Devising Theatre AO1 / AO3 Teacher Assessed: Devised Performance	6: Physical Theatre and Too Much Punch for Judy C2: Performing from Text C3: Interpreting Theatre AO2 / AO4 Teacher Assessed: Scripted Performance Peer Assessed: Evaluation of Own Work	7: Girls Like That C3: Interpreting Theatre AO3 / AO4 Teacher Assessed: Mock Written Exam	8: Component 1 Mock C1: Devising Theatre AO1 / AO2 / AO4 Teacher Assessed: Devised Performance Self Assessed: Evidence Portfolio
Year 11	1: Component 1 Preparation ASSESSED PRACTICAL COURSEWORK C1: Devising Theatre AO1 / AO2 / AO4 Teacher Assessed: Written feedback given in line with specification guidance. Self Assessed: Monitoring own progress.	2: Component 1 Assessment ASSESSED PRACTICAL COURSEWORK C1: Devising Theatre AO1 / AO2 / AO4 INTERNALLY ASSESSED EXTERNALLY VERIFIED	3: Find Me C3: Interpreting Theatre AO3 Teacher Assessed: Section A Exam Questions	4: Live Theatre C3: Interpreting Theatre AO4 Peer Assessed: Section B Exam Question	5: Component 2 Preparation ASSESSED PRACTICAL COURSEWORK C2: Performing from Text AO2 Teacher Assessed: Performance feedback in line with specification guidance.	6: Component 2 Assessment ASSESSED PRACTICAL COURSEWORK C2: Performing from Text AO2 EXTERNALLY ASSESSED	7: Written Exam Preparation and Revision Find Me and Live Theatre Review C3: Interpreting Theatre AO3 / AO4 Teacher Assessed: Mock Exam Questions Peer & Self Assessed: Mock Exam Questions Exam is usually scheduled for May	Course End Written exam is usually scheduled for early May.