

Music Development Plan

School: Callerton Academy

Trust/local authority: Part of the Gosforth Group

Local music hub: Music Partnership North Newcastle

Music lead: Jonathan Szunko

Headteacher: Katie Innes

Date written: 16th September 2024

Review date: 20th September 2025

Music Development Plan
<p>1. Overall Objective</p> <p>Pupils at Callerton Academy will receive a broad and ambitious music curriculum that will ignite a curiosity and love for music making and give them the skills and knowledge to be able to access and succeed in music, regardless of previous experience.</p> <p>All pupils will have access to extra-curricular music provision and will have the opportunity to supplement this with lessons from peripatetic music teachers. Where costs are involved, the school will actively seek to support all pupils and families in being able to afford this on a case-by-case basis.</p>
<p>2. Key Components</p> <p>Key Component 1 Curriculum</p> <p>Key Component 2 Peripatetic Instrumental Lessons</p> <p>Key Component 3 Links to external music organisations</p> <p>Key Component 4 SEND and Pupil Premium Engagement</p> <p>Key Component 5 Music Ensembles</p> <p>Key Component 6 Performance Opportunities</p> <p>Key Component 7 Musical Engagement with Primary Schools</p>
<p>3. Classroom Teaching</p> <p>To be taught by JSZ. The department will grow with the school, as such resources, CPD support and standardisation opportunities are being built into the department.</p> <p>All curriculum documentation and plans can be found here: Documents Year 7 lesson plans and resources can be found here: Year 7 Music</p>

Year 8 lesson plans and resources can be found here: [Year 8 Music](#)

Year 9 lesson plans and resources can be found here: [Year 9 Music](#)

4. Key Components: Evaluation from last year and priorities for the coming year

Key Component 1

Curriculum

In Key Stage 3 every pupil will have 1 weekly music lesson. All pupils will have the opportunity and ability to continue studying music into Key Stage 4.

Key Component 2

Peripatetic Instrumental Lessons

2022 - 2023

- All pupils had the opportunity to sign up for free lessons on the guitar or drum kit. This was led by Music Partnership North.
- All pupils had the opportunity to sign up for free ukulele and songwriting lessons. This was led by New Writing North.
- 121 pupils engaged in these lessons, of which 53% were pupil premium students. This is half the school cohort.

2023 – 2024

- All Year 7 pupils will have the opportunity to experience a free taster lesson on the guitar or drum kit.
- All pupils will be able to sign up for lessons on the guitar or drum kit. This will take place, on average, once a week in 25-minute lesson slots.
- If pupils wish to learn other instruments, we will help parents contact Music Partnership North to organise this.
- Financial support will be made available on the request of parents and be assessed on a case-by-case basis. The school will help those who cannot afford the lessons. Aim to ensure no pupils will be priced out of being able to receive lessons.

2024 – 2025

- All Year 7 pupils will have the opportunity to experience a free taster lesson on the guitar, bass guitar, drum kit, piano, voice or violin.
- All pupils will be able to sign up for lessons on the guitar, bass guitar, drum kit, piano, voice or violin. This will take place, on average, once a week in 25-minute lesson slots.
- If pupils wish to learn other instruments, we will help parents contact Music Partnership North to organise this.

- Financial support will be made available on the request of parents and be assessed on a case-by-case basis. The school will help those who cannot afford the lessons. Aim to ensure no pupils will be priced out of being able to receive lessons.
- All pupils taking part in peripatetic lessons will have access to loan an instrument or music book, free of charge to ensure they can rehearse at home.
- New Writing North will provide pastoral focused songwriting sessions aimed at pupils who may struggle socially and need support with their literacy and oracy skills. The school's pastoral team will help to identify these pupils.

All peripatetic lessons will be of the highest quality and give pupils the skills and knowledge they need to progress with music to the highest levels and into, where applicable, examined courses.

Key Component 3

Links to External Music Organisations

2022 - 2023

- **New Writing North:** Used to deliver rap and song writing clubs during 7UP sessions. They also delivered a choir club during lunchtimes. All pupils had the chance to access this.
- **Music Partnership North:** Used to deliver peripatetic instrumental lessons and allow all pupils access to instruments and free musical ensembles in the Newcastle area.
- **Local Venues:** All pupils watched a performance at the **Tyne Theatre**, and Year 8s watched a musical theatre performance at **Newcastle College**.
- Links have been made with **Northern Stage** and **Alphabetti Theatre** for potential use in the next academic year.

2023-2024

- **New Writing North:** Will deliver a scheme of learning with a professional director / actor / writer to all pupils during their drama curriculum.
- **Music Partnership North:** Delivering peripatetic instrumental lessons in school, and pupils will have access to their lessons and free ensembles outside of school.
- Performances have been booked to view at **Tyne Theatre** and **Northern Stage**. Pupils will also experience a summer performance at **Newcastle College**.
- Aim to allow all pupils to experience seeing a live instrumental performance (e.g. orchestra) during this academic year.

2024-2025

- **New Writing North:** Will deliver a scheme of learning with a professional director / actor / writer to all pupils during their drama curriculum.
- All pupils will have the opportunity to perform at **Northern Stage**, through links with **New Writing North**.

- **Music Partnership North:** Delivering peripatetic instrumental lessons in school, and pupils will have access to their lessons and free ensembles outside of school.
- Performances have been booked to view at **Tyne Theatre** and **Northern Stage**. Pupils will also experience a summer performance at **Newcastle College**.
- Aim to allow all pupils to experience seeing a live instrumental performance (e.g. orchestra) during this academic year. Continue to see links with **The Glasshouse**

Key Component 4

SEND and Pupil Premium Engagement

All pupils will have access to all music education and listed in these key components. Where this not possible due to issues around SEN and Pupil Premium pupils the school will seek to eradicate these. For example JSZ will provide SEN knowledge and pupil plans with any outside agencies, like New Writing North, who may work with our pupils. Pupil Premium engagement in peripatetic lessons will be monitored and the school will actively seek to support those parents who may not feel they can afford instrumental lessons. Financial support will be actively pointed out to all pupils and their families when costs are involved to participate in the arts.

Key Component 5

Music Ensembles

2022-2023

- Through the 7UP programme pupils were able to take part in rap club, songwriting, Christmas choir, gamelan orchestra and instrument jam club.
- All pupils were able to perform as part of an ensemble in their timetabled lessons. This was written into the curriculum for every school year.
- New Writing North ran a weekly choir and free songwriting / ukulele lessons that were taught as mini ensembles.
- All pupils sang as part of a Chinese choir in their Mandarin lessons.

2023-2024

- Timetabled lessons will include an ensemble musicianship element for all pupils.
- 7UP will continue to include a varied amount of ensembles throughout the school year that all pupils will have the option to join.
- Music Partnership North will continue to provide links to free ensembles that can be joined in outside of school.

2024-2025

- Timetabled lessons will include an ensemble musicianship element for all Key Stage 3 pupils.
- 7UP will continue to include a varied number of ensembles throughout the school year that all pupils will have the option to join.
- Music Partnership North will continue to provide links to free ensembles that can be joined in outside of school.
- New Writing North will provide a lunchtime choir, that all pupils will be encouraged to join.

Key Component 6

Performance Opportunities

2022-2023

- All pupils performed in their timetabled lessons.
- New Writing North gave a performance opportunity for all part of their choir and rap clubs to take part in at Newcastle College.
- Pupils had the opportunity to visit Newcastle College to view Key Stage 5 level performances.
- Pupils watched a Pantomime at the Tyne Theatre.
- SWIRE day – pupils performed as either a Chinese Choir or a Gamelan Orchestra. All pupils had the option to join.
- All pupils performed as a Chinese Choir as part of the Mandarin lessons.

2023 – 2024

- Pupils will continue to perform as part of their timetabled lessons.
- New Writing North will continue to be a part of the school and continue to provide performance opportunities.
- Now links have been established with Newcastle College and Tyne Theatre we will continue to visit for performances.
- New links are being established with Northern Stage and a youth group being set up there to help to continue to build performance opportunities.
- School calendar will be utilised to build in performance opportunities (Year 7 open evening in July, for example).

2024 – 2025

- Key Stage 3 pupils will continue to perform as part of their timetabled lessons.
- New Writing North will continue to develop the Westend Skies Theatre Company and will provide an opportunity for pupils to perform their own musical at Northern Stage. All pupils in the school will have the opportunity to watch this.
- Now links have been established with Newcastle College and Tyne Theatre we will continue to visit for performances.
- New links are being established with Northern Stage and a youth group being set up there to help to continue to build performance opportunities.

Key Component 7

Musical Engagement with Primary Schools

2022 – 2023

- JSZ attended music network meetings with Music Partnership North to enter dialogue with primary schools and ascertain current music provision and how this will lead into a Year 7 music curriculum.

2023 - 2024

- JSZ to look at feeder schools and investigate ways we can establish a meaningful musical relationship with them.
- JSZ has attended and will continue to attend music teacher network meetings with Music Partnership North to help keep informed on issues around music teaching in primary schools.

2024 - 2025

- JSZ to look at feeder schools and investigate ways we can establish a meaningful musical relationship with them.
- JSZ has attended and will continue to attend music teacher network meetings with Music Partnership North to help keep informed on issues around music teaching in primary schools.

5. Communication activities

1. Advertisement and celebration of extracurricular activities will be put onto the school's Facebook page. This has a high engagement level from parents and pupils.
2. Key information will be delivered in the school's newsletter. This is sent to parents and recorded and put onto the school's Facebook page.
3. Any new musical offerings (performances, extra-curricular activities) will be sent to parents via a letter to their child and electronic message.
4. Where any costs are involved, parents will always be actively encouraged to contact the school if they need financial support

6. Budget materials and staffing

2022 – 2023

Main purchases have been:

- Class set of keyboards
- Class set of guitars
- Untuned percussion
- Tuned percussion
- Class set of djembe
- Music Stands

2023 – 2024

Priorities for budget will be building up a bank of high-quality instruments that can be used for performances, and in the future GCSE exams.

- Electric drum kit
- Small set of electric guitars, amps and leads
- Small set of bass guitars, amps and leads
- Performance microphones
- Digital piano

2024 – 2025

Priorities for budget will be to continue to build up a bank of high-quality instruments and music technology that can be used for performances, and in the future GCSE exams.

- Keyboards
- Headset Microphones
- Amps
- Speakers
- Mixing Board

Staffing is just JSZ for the 2024/2025 academic year. See point 3 in Music Development Plan for more information.