

Music Curriculum and Assessment Overview

- Topics are taught sequentially, except for the music production units, which may need to be negotiated due to the booking of laptops.
- Student understanding is checked every lesson through a range of teaching and learning strategies. There are three clear assessment points, which is used to formally assess student progress and understanding.
- As we are a growing school, we do not yet have a cohort of key stage 4 musicians.

| | Half Term 1 | Half Term 2 | Half Term 3 | Half Term 4 | Half Term 5 | Half Term 6 | |
|---------------|---|---|--|---|---|---|--------------------|
| Year 7 | Topic 1: Getting the Basics <i>Pitch, rhythm and piano.</i> Solo Performance Teacher Assessment | Topic 2: Reggae <i>Genre, ukulele and tab.</i> Solo Performance Self-Assessment | Topic 3: Guitars and Beats <i>Guitars, tab, time signatures and harmonic rhythm.</i> Solo Performance Teacher Assessment | Topic 4: Music Production <i>Music production, drum kit, MIDI, bars, pitch, genre.</i> Music Production Peer Assessment | Topic 5: Composing and Notating <i>Melody, harmony, notation, rhythm, pitch, composing.</i> Composition Teacher Assessment | Topic 6: Programme Music <i>Compound time signature, notation, listening, music history.</i> Solo or Ensemble Performance Peer Assessment | Yellow Week |
| Year 8 | Topic 1: Recapping the Basics <i>Pitch, rhythm, harmony, piano and guitar.</i> Solo or Ensemble Performance Teacher Assessment | Topic 2: Baroque and Roll <i>Music history, genre, notation, tab, melody and harmony.</i> Solo or Ensemble Performance Teacher Assessment | Topic 3: Raps and Riffs <i>Music production, genre, notation, MIDI, rhythm, pitch.</i> Music Production Peer Assessment | Topic 4: Musical Jigsaws <i>Piano, guitar, drums, notation, tab, pitch, rhythm, ensemble musicianship</i> Ensemble Performance Teacher Assessment | Topic 5: Compositional Techniques <i>Genre, rhythm, harmony, music theory, scales and key signatures, chords.</i> Composition Peer Assessment | | |
| Year 9 | Topic 1: Mastering the Basics <i>Pitch, rhythm, harmony, piano, guitar and drums.</i> Solo or Ensemble Performance Teacher Assessment | Topic 2: Composing for Stage <i>Music theory, tonality, composition techniques, dynamics.</i> Composition Teacher Assessment | Topic 3: African Drumming <i>Texture, rhythm, tempo, dynamics, aural skills.</i> Ensemble Performance Peer Assessment | Topic 4: The Blues <i>Music history, genre, notation, tab, rhythm, style, improvisation, melody, harmony.</i> Solo or Ensemble Performance Teacher Assessment | Topic 5: Nursery Rhymes - The Remix <i>Treble clef notation, MIDI, rhythm, pitch, music theory, music production</i> Music Production Peer Assessment | | |