

## Drama Assessment and Feedback Overview

At Callerton Academy, student understanding is checked every lesson by their subject teacher through a range of teaching and learning strategies. We have three clear assessment points, one per term, which is used to formally assess student progress and understanding. Subject leaders build in other opportunities to assess students throughout the year and adapt their curriculum to support student progress. As we are a growing school, we have thought about how we assess students over their five years at Callerton Academy and will update this guide for Key Stage Four in the Summer Term of 2023-24.

Termly Assessment: This includes one key piece of assessed work per term.				Other Assessment Activities
Year	Autumn Term	Spring Term	Summer Term	
7	Topic 1 – Silent Movies  Devised group performance	Topic 2 - Pantomime  Scripted performance	Topic 4 – Ghost Stories  Devised group performance	<u>Year 7</u> Topic 3 – <b>Commedia Dell'arte</b> – Self Assessment – Devised Performance  Topic 5 – <b>Shakespeare in Practice</b> – Peer Assessment - Scripted Performance  Drop in Topic – <b>Story Tellers</b> – Self Assessment – Assessed Rehearsals
8	Topic 1 – Improvisation  Improvised scene in pairs	Topic 3 – Knife Crime  Devised group performance	Topic 4 – Noughts & Crosses  Scripted Performance	<u>Year 8</u> Topic 2 – <b>Physical Theatre</b> – Peer Assessment – Devised Performance  Topic 5 – <b>Greek Theatre</b> – Self Assessment - Scripted Performance
9	Topic 1 – Stanislavski  Workshopped performance of Stanislavski techniques	Topic 4 – Blood Brothers  Scripted performance in the style of Brecht	Topic 5 – Inspired  Devised group performance	

							Drop in Topic – <b>Developing Stories</b> – Peer Assessment – Assessed Rehearsals
10							<u><b>Year 9</b></u> Topic 2 – <b>DNA</b> – Peer Assessment – Scripted Performance  Topic 3 – <b>Brecht</b> – Self Assessment - Workshopping Brecht Techniques  Drop in Topic – <b>Performing Stories</b> – Teacher Assessment – Assessed Rehearsals
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### Examples of on-going assessment and feedback in lessons

- Verbal feedback by the teacher to the whole class which students act on in the lesson; this is often evidenced using purple pen.
- Students self-assess or peer-assess work with a clear framework guiding them through this.
- Teachers circulate to give 'LIVE' and immediate feedback as students are working independently
- Students may complete mini quizzes or starter activities (last lesson, last week, last month) and receive verbal feedback
- Use of tailored questioning by the teacher