



YR	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
7	<p>Block letter bookmark</p> <p>Introduction to the elements of art through graphics. Learning skills of line, shape and colour and how to plan and refine work.</p>	<p>Textured Hand</p> <p>Developing elements of art. Learning skills of line, shape, colour and introducing texture. Introduction to developing work in sketchbook. Introduction to graphite as a medium.</p>	<p>Patterned heads</p> <p>The elements of art. Developing skills of line, shape, colour, texture and <u>pattern</u>. Applying previous learning of planning and refining work. Introduction to painting with watercolour.</p> <p>Introduction to critiquing the art of others and being inspired by the work of another artist.</p>		<p>Op Art</p> <p>Mastering the elements of art. Applying skills of line, shape, texture, pattern and <u>colour</u>. Development of shading and blending with colour pencil.</p> <p>Introduction to an Art Movement and the analysis of an artist. Concept of movement, shadow and reflection.</p>	
8	<p>Make Your Mark</p> <p>Creating continuous line drawings, grid drawing and tonal studies of local landmarks.</p> <p>Applying previous learning of applying texture and development of shading tones.</p> <p>Comparing techniques and comparing the work of 4 British artists.</p>		<p>GAMELAN</p> <p>Create and refine Zentangle work that celebrates architecture whilst utilising the style of Tula Moon.</p> <p>Developing previous pattern making knowledge and introducing blending of paint and ink techniques.</p> <p>Introduction to cultural world art. Analysing the methods of an artist and a textile artist.</p>		<p>Master to Novices</p> <p>Introducing collage, applying blending & water-colours to create art</p> <p>Further artist analysis</p>	<p>Visual Diaries</p> <p>Drawing from observation and Creating papel picado that respects Mexican traditions. Further knowledge of world art culture. Introduction to 3D Art and development of collage and painting skills.</p>
9	<p>Photography- Woven Portraits</p> <p>Digital photography including effects using adobe to create woven photograph collages based on the work of David Stern</p> <p>Annotated digital and non-digital sketch-booking.</p>	<p>Graphics-Fonts</p> <p>Analysis of the work of local fontsmith Jimmy Turrell. Applying skills from Block letter bookmark to develop type-face that represents words.</p>	<p>History of Art-Mini Journal</p> <p>Creating a reference sketchbook of the History of Art including key art movements and cultural art.</p>	<p>Textile Art-Patchwork Portrait</p> <p>Analysis of the work of textile designer Louise Baldwin to create a textile self portrait using applique, hand embroidery and print.</p>	<p>3D with observational drawing -</p> <p>Studying the work of Anthony Gormley, using techniques as inspiration to produce wire and paper mache 3D sculptures. Observational life drawing workshops. Annotating the development of ideas from paper sketches to 3D techniques.</p>	
10	<p>Building Portfolio Techniques-Component 1 AO1 & AO2 & AO3 WORKSHOPS</p> <p>Workshops to create work that will be selected from to include in portfolio that in total shows explicit coverage of the four assessment objectives.</p> <p>Researching Art & experimenting with materials and techniques. Selecting and producing relevant research to drive ideas. Annotating the 'why' of our inspirational direction as an artist. Developing ideas connecting work to the work of others. Developing a set of ideas in a variety of techniques to build skills. Annotating the 'how' of our choices and development as an artist.</p>		<p>Building Portfolio Techniques-Component 1 AO1, AO2, AO3 & AO4 WORKSHOPS</p> <p>Workshops to create work that will be selected from to include in portfolio that in total shows explicit coverage of the four assessment objectives.</p> <p>Sketchbook project, building a visual library. Creating a realised piece from informed research, experimentation and development of ideas.</p> <p>Mini Annotating continuous prose from conception of idea to realised piece.</p>		<p>Component 1 Portfolio Sustained Piece. (96 marks / 60% of GCSE)</p> <p>A sustained unit of work that in total shows explicit coverage of the four assessment objectives. It must include a sustained project evidencing the journey from initial engagement to the realisation of intentions and a selection of further work undertaken during the student's course of study.</p> <p>This will include individual tutorial and research time to direct project choices.</p> <p>This block of time is dedicated to AO1, AO2 & AO3</p>	
11	<p>Component 1 Portfolio Sustained Piece continued (96 marks / 60% of GCSE)</p> <p>A sustained unit of work that in total shows explicit coverage of the four assessment objectives.</p> <p>This will include individual tutorial and research time to direct project choices.</p> <p>This block of time is dedicated to AO2, AO3 & AO4 (producing the realised piece)</p>		<p>Component 2 Externally set Assignment (96 marks / 40% of GCSE)</p> <p>Students respond to their chosen starting point from an externally set assignment paper relating to their subject title, evidencing coverage of all four assessment objectives.</p> <p>Preparatory period followed by 10 hours of controlled time.</p>			