

Music - The Aims of Our Curriculum

1. Enable children to retain and apply this essential knowledge. 2. Inspire children to become life-long learners. 3. Create a culture of high aspiration through challenging content and therefore pride in achievement. 4. Promote the spiritual, moral, social and cultural development of children, including fundamental British values of democracy, the rule of law, individual liberty, mutual respect and tolerance for those with different faiths and beliefs and for those without faith. 5. Provide opportunities for developing self-confidence, self-awareness, independence, creativity, respect and resilience in children. 6. Promote knowledge and understanding of how children can keep themselves safe and healthy. 7. Develop children's numeracy, literacy and oracy, including the sustained expansion of their vocabulary. 8. Promote reading as a life skill and enable our children to become life-long readers.

Year 7	Areas	Term 1	Term 2	Term 3
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Content	<p>Samba Students will learn about the culture and playing skills and techniques needed to play in a Samba Batucada band.</p> <p>Key Skills: Ensemble rhythm work Tempo keeping Master drumming Performance Instrument specific skills</p> <p>Blues Music Students will study the features of Blues Music, its influences and how it has shaped pop culture.</p> <p>Key Skills: Improvisation Playing Chords Ensemble playing Blues Melodic composition Song lyric structure</p>	<p>Riffs A unit of work intended to allow students to explore their own musical choices. Students will learn to play numerous riffs but the unit is designed in such a way that the students have choice over what instrument they play and what riffs they can challenge themselves to learn to play.</p> <p>Key Skills: Riff Rehearsal Performance skills Tab reading Notation Reading Guitar riffs</p>	<p>Song Performance Project Students will study famous pop songs, their structure, melodic content, chord structures and what makes pop songs successful. The unit of work will focus student's attention on Stand By Me by Ben E King – a song that features many of the things that year 7 have studied throughout the academic year – this will allow students to consolidate their skills and knowledge.</p> <p>Key Skills: Chord playing Riff Rehearsal Performance skills Tab reading Notation Reading</p>
Literacy link		Musical Vocabulary	The study of song lyrics
Assessment	The unit of work is designed for us to aim to be a successful samba band by the end of the 4 weeks rehearsal period.	Students will demonstrate the different riffs they have learn on various instruments in a recording that will be uploaded to Frog	Students can be assessed mid-way through by collecting recordings of their bassline/chords playing

	Cross curricular links	Opportunities to explore the history of Brazilian culture should be taken. History – the slave trade.	Pop music and fashion throughout the decades.	Including songs and music from different continents - geography
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Year 8	Areas	Term 1	Term 2	Term 3
	Content	<p>Guitar This unit of work gives students the opportunity to learn to play basic chords on the guitar. Time is devoted to giving students as much exposure to rehearsal and practice on a guitar as possible.</p> <p>Key Skills: Fine motor skills developed Chord playing Strumming patterns Plucking Tuning</p>	<p>Film Music/Minimalism The purpose of this unit is to enable students to compose music in context, compose successful melodies and notate their work successfully. Film music requires students to compose outside of their normal comfort zones and students will have to be able to compose music that is appropriate to their given scene.</p> <p>Key Skills: Composition Non Musical starting points Creating emotions and moods within music</p> <p>Song Writing In this unit students will study the art form of song writing and attempt to write a song of their own. Songs will consist of lyrics, melodies and chords.</p>	<p>Song Project/Live Lounge This is the final assessment for students in year 8 and it allows them the opportunity to develop and demonstrate all of the skills and knowledge they have built over the last four years here at GJHA. The project intends students to arrange and rehearse a song of their choice. Students will choose a song and prepare for a final performance and recording at the end of the unit.</p> <p>Key Skills: Teamwork Performance skills Chords Melody performance Arranging</p>
	Literacy link	Chord diagram drawing and reading	Script writing Lyric writing and analysis	Writing and analysing lyrics
Assessment	The classroom will be full of students who are working at different levels - Some will struggle with the motor skills required to play guitar and others will take to it immediately.	The final assessment for this unit takes the form of a recording/performance of the material written. Photographs can be taken of notes and lyrics to support the work completed but the final song/part of	The final assessment for this unit takes the form of a recording/performance of the material written. Photographs can be taken of notes and lyrics to support the work completed but the final song/part of song should be recorded.	

		song should be recorded and uploaded to FROG	
Cross curricular links	History of guitar around the world	English – writing – poetry. Writing in verse	Drama – performance and confidence skills