

## Music Assessment and Feedback Overview

At Callerton Academy, student understanding is checked every lesson by their subject teacher through a range of teaching and learning strategies. We have three clear assessment points, one per term, which is used to formally assess student progress and understanding. Subject leaders build in other opportunities to assess students throughout the year and adapt their curriculum to support student progress. As we are a growing school, we have thought about how we assess students over their five years at Callerton Academy and will update this guide for Key Stage Four in the Summer Term of 2023-24.

<b>Termly Assessment:</b> This includes one key piece of assessed work per term. Please note that all assessments will include an element of music analysis where pupils must use key terminology to describe and evaluate their music making.					<b>Other Assessment Activities</b>	
<b>Year</b>	<b>Autumn Term</b>		<b>Spring Term</b>		<b>Summer Term</b>	
<b>7</b>	Topic 1 – Getting the Basics <b>Piano Performance of Beethoven’s Ode to Joy</b>		Drop in Topic – Music Production <b>Production Work Produced on BandLab</b>		Topic 4 – Composition <b>Notation and Performance of Composition</b>	
<b>8</b>	Topic 1 – Recapping the Basics <b>Piano or Guitar Performance of I’ve Gotta Feeling</b>		Topic 2 – Baroque & Roll <b>Piano or Guitar Performance of Pachelbel’s Canon in D</b>		Topic 5 – Music from India <b>Ensemble Performance</b>	
<b>9</b>	Topic 1 – Mastering the Basics <b>Piano, Guitar or Drum Performance of Shape of You</b>		Topic 3 – African Drumming <b>Ensemble African Drumming Performance</b>		Topic 4 – Minimalism <b>Notation and Performance of Minimalist Composition</b>	
<b>10</b>						
<b>11</b>						
<p style="text-align: center;"><b>Year 7</b></p> <p>Topic 2 – Reggae – Self Assessment <i>Ukulele Performance</i></p> <p>Topic 3 – Counting Beats – Peer Assessment <i>Guitar Performance</i></p> <p>Topic 5 – Morning Mood – Self Assessment <i>Ukulele Performance</i></p>						
<p style="text-align: center;"><b>Year 8</b></p> <p>Topic 3 – Music Jigsaws – Peer Assessment <i>Ensemble Performance</i></p> <p>Topic 4 – Shakespeare – Self Assessment <i>Notation and Performance of Composition</i></p> <p>Drop in Topic – Rap and Riffs – Self Assessment <i>Production Work on Band Lab</i></p>						
<p style="text-align: center;"><b>Year 9</b></p> <p>Topic 2 – The Blues – Peer Assessment <i>Piano, Guitar or Drum Performance</i></p> <p>Drop in Topic – Fusion – Self Assessment <i>Production Work Produced on BandLab</i></p> <p>Topic 5 – The Performance – Peer Assessment <i>Performance on Instrument of Choice</i></p>						

### Examples of on-going assessment and feedback in lessons

- Verbal feedback by the teacher to the whole class which students act on in the lesson; this is often evidenced using purple pen.
- Students self-assess or peer-assess work with a clear framework guiding them through this.
- Teachers circulate to give 'LIVE' and immediate feedback as students are working independently
- Students may complete mini quizzes or starter activities (last lesson, last week, last month) and receive verbal feedback
- Use of tailored questioning by the teacher