

### Music Curriculum Overview

- References link to the “Music Curriculum Intent” Document
- Topics are taught sequentially, with the exception of the music production units, which need to be negotiated due to the booking of laptops.
- Topics are designed to not fit neatly into a half term, to help manage workload.

Year	Topic 1	Topic 2	Topic 3	Topic 4	Topic 5	Drop in Topic
7	<b>Getting the Basics</b> <i>Notation &amp; The Keyboard</i> 8 weeks <b>Curriculum Intent Links</b> 1, 3 <b>Dimensions of Music Links</b> 1a, 1g, 2a	<b>Reggae</b> <i>Chords, Tab &amp; The Ukulele</i> 6 weeks <b>Curriculum Intent Links</b> 1, 3 <b>Dimensions of Music Links</b> 1a, 1b, 1d, 1g, 2b	<b>Counting Beats</b> <i>Time Signatures &amp; Guitars</i> 7 weeks <b>Curriculum Intent Links</b> 1, 3 <b>Dimensions of Music Links</b> 1b, 1c, 1g, 2b	<b>Composition</b> <i>Composition Basics</i> 6 weeks <b>Curriculum Intent Links</b> 2, 3 <b>Dimensions of Music Links</b> 1a, 1b, 1d, 1e, 1f, 1h, 2c	<b>Morning Mood</b> <i>History of Music - Romantic</i> 6 weeks <b>Curriculum Intent Links</b> 1, 3 <b>Dimensions of Music Links</b> 1a, 1b, 1c, 1f, 1g, 2a, 2b	<b>Music Production</b> <i>Introduction to BandLab</i> 6 weeks <b>Curriculum Intent Links</b> 2 <b>Dimensions of Music Links</b> 1e, 1f, 1g, 2a, 2c
8	<b>Recapping the Basics</b> <i>Notation &amp; The Keyboard</i> 6 weeks <b>Curriculum Intent Links</b> 1, 3 <b>Dimensions of Music Links</b> 1a, 1b, 1g, 2a	<b>Baroque &amp; Roll</b> <i>History of Music - Baroque</i> 6 weeks <b>Curriculum Intent Links</b> 1, 3 <b>Dimensions of Music Links</b> 1a, 1b, 1g, 2a	<b>Musical Jigsaws</b> <i>Ensemble Musicianship</i> 7 weeks <b>Curriculum Intent Links</b> 1, 3 <b>Dimensions of Music Links</b> 1a, 1b, 1d, 1f, 1g, 2a, 2b	<b>Shakespeare</b> <i>Music for Stage &amp; Screen</i> 7 weeks <b>Curriculum Intent Links</b> 2 <b>Dimensions of Music Links</b> 1a, 1b, 1c, 1e, 1h, 2a	<b>Music from India</b> <i>Ensemble Performance</i> 6 weeks <b>Curriculum Intent Links</b> 1, 3 <b>Dimensions of Music Links</b> 1b, 1c, 1d, 1e, 1g, 2c	<b>Rap and Riffs</b> <i>Producing own Music</i> 7 weeks <b>Curriculum Intent Links</b> 2, 3 <b>Dimensions of Music Links</b> 1e, 1f, 1g, 2a, 2c

9	<b>Mastering the Basics</b> <i>Notation, Keyboards &amp; Guitars</i> 7 weeks <b>Curriculum Intent</b> <b>Links</b> 1, 3 <b>Dimensions of Music</b> <b>Links</b> 1a, 1b, 1c, 1g, 2a, 2b	<b>The Blues</b> <i>Structure &amp; Improvisation</i> 7 weeks <b>Curriculum Intent</b> <b>Links</b> 1, 3 <b>Dimensions of Music</b> <b>Links</b> 1a, 1b, 1d, 1g, 2a, 2b	<b>African Drumming</b> <i>Texture &amp; Ensemble Music</i> 5 weeks <b>Curriculum Intent</b> <b>Links</b> 1 <b>Dimensions of Music</b> <b>Links</b> 1f, 1g	<b>Minimalism</b> <i>Composition &amp; Rhythm</i> 6 weeks <b>Curriculum Intent</b> <b>Links</b> 2, 3 <b>Dimensions of Music</b> <b>Links</b> 1d, 1f, 1g, 2a, 2c	<b>The Performance</b> <i>Rehearsing for a Performance</i> 7 weeks <b>Curriculum Intent</b> <b>Links</b> 1 <b>Dimensions of Music</b> <b>Links</b> 1a, 1c, 1e, 1g, 1h, 2a, 2b	<b>Fusion</b> <i>EDM vs. Classical / Baroque</i> 7 weeks <b>Curriculum Intent</b> <b>Links</b> 2, 3 <b>Dimensions of Music</b> <b>Links</b> 1a, 1b, 1c, 1e, 1f, 1g, 2a, 2c
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<b>Edexcel GCSE Music</b> <a href="https://qualifications.pearson.com/en/qualifications/edexcel-gcses/music-2016.html">https://qualifications.pearson.com/en/qualifications/edexcel-gcses/music-2016.html</a>						
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