

SUBJECT Assessment and Feedback Overview

At Callerton Academy, student understanding is checked every lesson by their subject teacher through a range of teaching and learning strategies. We have three clear assessment points, one per term, which is used to formally assess student progress and understanding. Subject leaders build in other opportunities to assess students throughout the year and adapt their curriculum to support student progress. As we are a growing school, we have thought about how we assess students over their five years at Callerton Academy and will update this guide for Key Stage Four in the Summer Term of 2023-24.

Termly Assessment: This includes one key piece of assessed work per term				Other Assessment Activities
Year	Autumn Term	Spring Term	Summer Term	
7	<p>Graphics Block Letter Bookmark Students are assessed on their use of line, shape and colour and the planning, development and refining of their work. 50% of the mark is based on sketchbook development and 50% is based on the illustrated graphic bookmark.</p>	<p>Texture & Pattern Students are assessed on their texture and pattern project. Students must show that they are applying previous learning of line, shape and colour in their sketchbook development work and their final piece must show links to the artist Emma Gale. 50% of the mark is for sketchbook experimentation, development and planning and 50% is for the final art piece.</p>	<p>Op Art Students are assessed on their application of line, shape, reflection and shadow & shading and blending with colour. There is a 40 minute unaided controlled test, within this project, to produce a piece of artwork that shows movement, reflection and shade. 50% of the mark is assessed from the sketchbook and 50% from the final art piece.</p>	<p>Self Marking Students regularly check their work quality against the visual 'Benchmarks of Brilliance' examples that show many examples of what the work looks like at each grade and also the written grade criteria.</p> <p>Peer Critique We have either mid-way or final group critiques so that students can see the work of their peers and offer their opinions or suggest ways they can progress. This is a valuable tool for self-improvement too.</p>
8	<p>Make Your Mark Drawing Drawing project of local landmarks in the style of 3 other artists. Students will be assessed on their</p>	<p>Gamelan Students are assessed on developing previous pattern making knowledge and developing new skills in rotating</p>	<p>Visual Diaries Students are assessed on their observation drawing and research in their sketchbook, a controlled 40-</p>	<p>Tutorials with the Teacher Towards the end of year 8 we introduce one-to-one tutorials during extended pieces of work,</p>

	<p>application of previous learning of applying texture and tonal shading and their development of new drawing techniques, composition and scale in their final art piece. They will also submit a written piece explaining their development. 50% of the mark is assessed from the sketchbook and 50% from the final art piece and written piece.</p>	<p>and scaling drawn motifs, blending of graphic lines and ink techniques, analysing the methods of an artist and producing a final, graphic image using inspiration from another culture.</p> <p>75% of the mark is assessed from the sketchbook and 25% from the final art piece.</p>	<p>minute drawing test and their 3D skull.</p> <p>75% of the mark is assessed from the sketchbook and 25% from the final art piece.</p>	<p>so that students can have individual guidance and advice to help with their progress.</p>
9	<p>Graphics—Fonts Students are assessed on the quality of their typography development in their sketchbooks and the final piece, there is a 40-minute controlled drawing test at the end of this project. 75% of the mark is assessed from the sketchbook and 25% from the final art piece.</p>	<p>Photography- Dream Images Digital photography sketchbook with a collaged photograph final art piece. Students are assessed on the quality of their photography, annotation and reasoning and their creative application of techniques. 75% of the mark is assessed from the sketchbook and 25% from the final art piece.</p>	<p>Textile Art—Patchwork Portrait Students are assessed on the development of their sketchbook techniques and their printed and embellished self-portrait. 75% of the mark is assessed from the sketchbook and 25% from the final art piece.</p>	
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- Verbal feedback by the teacher to the whole class which students act on in the lesson; this is often evidenced using purple pen.
- Students self-assess or peer-assess work with a clear framework guiding them through this.
- Teachers circulate to give 'LIVE' and immediate feedback as students are working independently
- Students may complete mini quizzes or starter activities (last lesson, last week, last month) and receive verbal feedback
- Use of tailored questioning by the teacher