

**English Curriculum Overview**

Year 7						
Term	HT1	HT2	HT3	HT4	HT5	HT6
Theme	The Art and History of Storytelling		Shakespeare		The Natural World	
Topic	<b>Transition unit - The Art of Storytelling</b> (1 week)  <b>Introduction to Greek Mythology + how it inspires modern literature</b> (6-7weeks)	<b>Modern Text A Monster Calls</b>	<b>Introduction to Shakespeare &amp; the social/historical context surrounding his work. (2 weeks)</b>  <b>The Tempest Act 1</b>	<b>The Tempest (Act 2-5)</b>	<b>Power Write Unit</b> Non-fiction writing unit. Students will research a topic/idea linked to the environment/n ature. Outcome - Write a letter to local MP to persuade/argue /inform	<b>Love and Nature poetry</b> Renaissance poetry: Shakespeare's sonnets Romantic poets: <b>Wordsworth</b> Blake Byron Keats
Skills Focus	Descriptive/ narrative writing  Third person description of a villain	Reading analysis	Descriptive Writing - Storm	Reading analysis	Transactional writing - (LETTER)	Reading analysis with opportunity to do speaking and listening presentation <i>Potential to write own poetry too?!</i>
Assessment dates	(AR Baseline Star test- Sept)	<b>WB 6/11/23</b>	<b>WB 4/3/24 Shakespeare and The Tempest Assessment 2</b>			<b>WB 3/6/23 End of Year Assessment</b>

		<b>The Art of Storytelling, Assessment 1</b>  (AR Star test 2 before Xmas)	(AR Star test 3 before Easter)			(AR Star Test 4 to inform Y8 intervention and reading data)
<b>Year 8</b>						
Term	HT1	HT2	HT3	HT4	HT5	HT6
Theme	The Gothic		Conflict		Shakespeare	
Topic & Overview of scheme	<b>Dracula playscript</b> -Conventions of gothic: themes, motifs, symbolism Introduced to 19c social/historical context to 'The Gothic' Will also revisit the concept of 'hero & villain' whilst exploring the characterisation of Dracula & Jonathan Harker	<b>Gothic-horror Unit</b> Range of extracts/short stories where students explore gothic-horror genre. Explore characterization – Byronic hero, linking to Y7 Romantic poetry. - <i>Tell-Tale Heart</i> - <i>Jane Eyre</i> - <i>Wuthering Heights</i>	<b>Poetry Unit themed on 'conflict'</b>  Students will study a range of poetry from different time periods. 'Conflict' will cover war poetry as well as family/friendship/internal conflicts. Students will develop comparative skills.	<b>Big Write</b>  Non-fiction Writing unit. Students will research a 'current conflict' issue within the media/close to their hearts and will produce a piece of 'real life' writing to argue/present their POV.	<b>Romeo and Juliet</b> <ul style="list-style-type: none"> <li>• Conventions of tragedy</li> <li>• Family conflicts/conflicts of gender expectations at the time.</li> <li>• Focus on portrayal of Romeo &amp; Juliet as tragic hero/heroine – students revisit knowledge from Greek mythology unit, Renaissance poetry unit and The Tempest.</li> </ul>	
Skills Focus	Reading Analysis & Descriptive Writing	Reading analysis	Reading analysis	Transactional Writing (ARTICLE)	Reading analysis leading to assessment & then narrative writing <i>Opportunity for S&amp;L 'debates' at the end of unit</i>	

Assessment dates & Focus	(AR STAR review before October before HT)	<b>'Gothic' Assessment WB 20.11.23</b>  (AR star test 2 before XMas)		<b>Poetry Assessment WB 26.2.23</b> (AR Star Test 3 before Easter HT)		<b>End of Year Assessment WB 12.5.24</b> (AR star test END of Year – inform next year's intervention)
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