

### **Drama - The Aims of Our Curriculum**

1. Enable children to retain and apply this essential knowledge. 2. Inspire children to become life-long learners. 3. Create a culture of high aspiration through challenging content and therefore pride in achievement. 4. Promote the spiritual, moral, social and cultural development of children, including fundamental British values of democracy, the rule of law, individual liberty, mutual respect and tolerance for those with different faiths and beliefs and for those without faith. 5. Provide opportunities for developing self-confidence, self-awareness, independence, creativity, respect and resilience in children. 6. Promote knowledge and understanding of how children can keep themselves safe and healthy. 7. Develop children's numeracy, literacy and oracy, including the sustained expansion of their vocabulary. 8. Promote reading as a life skill and enable our children to become life-long readers.

Year 7	Areas	Term 1	Term 2	Term 3
--------	-------	--------	--------	--------

Content	<p><b>Characterisation</b> Students will learn about what characterisation means and develop the skills to involved in creating, developing and experimenting with characters</p> <p><b>Key Skills:</b> Tone of voice Accents Analysis Character development</p> <p><b>Radio Play</b> Students will explore the skills and knowledge necessary to perform a radio play in small groups.</p> <p><b>Key Skills:</b> Listening Speaking Tone of voice Teamwork Use of SFX</p>	<p><b>Re-enactment</b> Students will develop a script based on real life historical events and perform for their assessments.</p> <p>Historical re-enactment (or re-enactment) is an educational or entertainment activity in which people follow a plan to recreate aspects of a historical event or period. This may be as narrow as a specific moment from a battle, such as the re-enactment of the battle of Hastings, or as broad as an entire period, such as World War 1 reenactment.</p> <p><b>Key Skills:</b> Working with accents Studying characters and rehearsing. Researching stories Re-enacting</p>	<p><b>Shakespeare Project</b> Children apply the skills of this year to the study and performance of Romeo and Juliet.</p> <p><b>Key Skills:</b> Reading Writing Speaking Listening Teamwork Timing Direction</p>
Literacy link	Writing and reading scripts Story Development	Writing and reading scripts Story Development	Reading and writing script work
Assessment	Record the final performances of the students performing their characterisation skit.	Students will be recorded performing their final assessment at the end of the unit	Film the final collaborative performance. Students assessed on their enthusiasm, behaviour and participation.

	Cross curricular links	Story telling – English Developing creative ideas	Historical research	English Literacy links
--	------------------------	--	---------------------	------------------------

Year 8	Areas	Term 1	Term 2	Term 3
	Content	<p><b>Improvisation</b> Students will learn to create and perform improvised content in various roles and characters. Students will be given as much time as possible to practice and refine their ability to improvise dramatic content.</p> <p><b>Key Skills:</b> Improvisation Self confidence Thinking fast</p> <p><b>Theatre in Education</b> This unit of work is intended to encourage students to think about an issue that they think young people need to be educated on and devise and perform a play that tackles the issue. It requires students to research and teach/educate the audience about the issue and how the issue can be dealt with effectively.</p>	<p><b>Monologue</b> Students will be able to perform basic monologues and will write and perform their own. This unit is designed to stretch and challenge young people to really understand themselves and the characters they are portraying.</p> <p><b>Key Skills:</b> Analysis Monologue Devising Independence Character development</p>	<p><b>Shakespeare Project</b> Children apply the skills of this year to the study and performance of As You Like It</p> <p><b>Key Skills:</b> Reading Writing Speaking Listening Teamwork Timing Direction</p>

	Literacy link	Characterisation study – English Lit	Reading monologues Reading skills	Reading and writing script work
	Assessment	Choose one or two of the suggested games and record students. Provide students with one final task in the last lesson of the topic and record.	Students can choose to perform a monologue of their choice or perform the monologue that they have written	Film the final collaborative performance. Students assessed on their enthusiasm, behaviour and participation.
	Cross curricular links	Improvisation in Dance and Music Confidence building across the curriculum Physical theatre		English Literacy links