

Drama Curriculum Overview

- References link to the “Drama Curriculum Intent” Document
- Topics are taught sequentially, with the exception of the **New Writing North** topic, due to the booking in of an external agency. This will be dropped into learning as appropriate and possible.
- Topics are designed to not fit neatly into a half term, to help manage workload.

Year	Topic 1	Topic 2	Topic 3	Topic 4	Topic 5	Topic 6
7	<p>Silent Movies <i>Introduction to drama</i> 6 weeks Curriculum Intent Focus Strand 4: Performance</p>	<p>Pantomime <i>Discovering scripts</i> 6 weeks Curriculum Intent Focus Strand 3: Texts in Practice</p>	<p>Commedia Dell'arte <i>History of drama</i> 6 weeks Curriculum Intent Focus Strand 1: Understanding Drama</p>	<p>Ghost Stories <i>Introducing devising theatre</i> 6 weeks Curriculum Intent Focus Strand 2: Devising Drama</p>	<p>Shakespeare in Practice <i>Exploring a script</i> 7 weeks Curriculum Intent Focus Strand 3: Texts in Practice</p>	<p>Story Tellers <i>How to structure a story</i> 8 weeks Curriculum Intent Focus Strand 2: Devising Drama</p>
8	<p>Improvisation <i>Developing key performance skills</i> 6 weeks Curriculum Intent Focus Strand 4: Performance</p>	<p>Physical Theatre <i>Exploring genre & style</i> 7 weeks Curriculum Intent Focus Strand 1: Understanding Drama</p>	<p>Knife Crime <i>Devising Theatre</i> 7 weeks Curriculum Intent Focus Strand 2: Devising Drama</p>	<p>Noughts & Crosses <i>Exploring a script</i> 6 weeks Curriculum Intent Focus Strand 3: Texts in Practice</p>	<p>Greek Theatre <i>History of drama</i> 6 weeks Curriculum Intent Focus Strand 1: Understanding Drama</p>	<p>Developing Stories <i>Exploring our identity through drama</i> 7 weeks Curriculum Intent Focus Strand 2: Devising Drama</p>

9	Stanislavski <i>Exploring practitioner through characterisation</i> 6 weeks Curriculum Intent Focus Strand 4: Performance	DNA <i>Applying Stanislavski techniques into a script.</i> 5 weeks Curriculum Intent Focus Strand 3: Texts in Practice	Brecht <i>Exploring practitioners through devising theatre</i> 6 weeks Curriculum Intent Focus Strand 1: Understanding Drama	Blood Brothers <i>Applying Brecht techniques into a script.</i> 5 weeks Curriculum Intent Focus Strand 3: Texts in Practice	Inspired <i>Responding to Stimulus</i> 7 weeks Curriculum Intent Focus Strand 2: Devising Drama	Performing Stories with New Writing North <i>Working in the Creative Arts Industry</i> 10 weeks Curriculum Intent Focus Strand 2: Devising Drama
WJEC: GCSE Drama https://www.wjec.co.uk/qualifications/drama-gcse/#tab_keydocuments						
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